

Tower Hamlets Application for a premises licence Licensing Act 2003

For help contact licensing@towerhamlets.gov.uk

Telephone: 020 7364 5008

* required information

Section 1 of 21		
You can save the form at any t	ime and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	half of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Laura	
* Family name	Lythall	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ıld prefer not to be contacted by telephone	
Are you:		
Applying as a business of Applying as an individual	or organisation, including as a sole trader al	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business Is your business registered in the UK with Companies House?	Yes No	Note: completing the Applicant Business section is optional in this form.
Registration number		
Business name	S & L Pub Company LTD	If your business is registered, use its registered name.
VAT number		Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page							
Your position in the business	Director						
Home country	United Kingdom	The country where the headquarters of you business is located.					
Registered Address		Address registered with Companies House.					
Building number or name	Gw Cox & Co, 1st Floor						
Street	143 Connaught Avenue						
District	Frinton on Sea						
City or town	Essex						
County or administrative area							
Postcode	CO13 9AB						
Country	United Kingdom						
Section 2 of 21							
PREMISES DETAILS							
	ply for a premises licence under section 17 of the premises) and I/we are making this application the Licensing Act 2003.						
Premises Address							
Are you able to provide a post	al address, OS map reference or description of t	he premises?					
AddressOS ma	p reference O Description						
Postal Address Of Premises							
Building number or name	The Ship						
Street	290 Westferry Road						
District	Isle of Dogs						
City or town	London						
County or administrative area	London						
Postcode	E14 3AG						
Country	United Kingdom						
Further Details							
Telephone number							
Non-domestic rateable value of premises (£)	22,250						

Secti	on 3 of 21						
APPL	LICATION DETAILS						
In wh	nat capacity are you applyin	g for the premises licence?					
	An individual or individual	S					
\boxtimes	A limited company / limited liability partnership						
	A partnership (other than	limited liability)					
	An unincorporated associa	ation					
	Other (for example a statu	tory corporation)					
	A recognised club						
	A charity						
	The proprietor of an educa	ational establishment					
	A health service body						
	,	d under part 2 of the Care Standards Act independent hospital in Wales					
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England						
	The chief officer of police of	of a police force in England and Wales					
Conf	firm The Following						
\boxtimes	I am carrying on or propos the use of the premises for	sing to carry on a business which involves r licensable activities					
	I am making the application	on pursuant to a statutory function					
	I am making the application virtue of Her Majesty's pre	on pursuant to a function discharged by rogative					
Secti	on 4 of 21						
NON	INDIVIDUAL APPLICANTS						
	<u> </u>	Idress of applicant in full. Where appropriate give any registered number. In the case of a re (other than a body corporate), give the name and address of each party concerned.					
Non	Individual Applicant's Na	me					
Nam	ne [S & L Pub Company Ltd					
Deta	ails						
_	stered number (where icable)						
Desc	cription of applicant (for exa	ample partnership, company, unincorporated association etc)					

Continued from previous page		
Limited company		
Address		
Building number or name	GW Cox, 1st Floor	
Street	143 Connaught Avenue	
District	Frinton on Sea	
City or town	Essex	
County or administrative area	Essex	
Postcode	CO13 9AB	
Country	United Kingdom	
Contact Details		
E-mail		
Telephone number		
Other telephone number		
* Date of birth	25 / 04 / 1989 dd mm yyyy	
* Nationality	british	Documents that demonstrate entitlement to workin the UK
	Add another applicant	
Section 5 of 21		
OPERATING SCHEDULE		
When do you want the premises licence to start?	30 / 08 / 2017 dd mm yyyy	
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy	
Provide a general description of	of the premises	
licensing objectives. Where yo	ses, its general situation and layout and any oth ur application includes off-supplies of alcohol ar olies you must include a description of where th	nd you intend to provide a place for

The Premises is a small traditional pub with one main bar in the center with a pizza kitchen to the left of the bar and rear of the main area*. 12 tables surround the bar with 7 bar stools at the bar itself. There is a small beer garden with picnic bench seating entered to the rear of the property and another smaller area to the right hand side of the pub which can be entered

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via the pub or the street.

Continued from previous page	
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	
Section 6 of 21	
PROVISION OF PLAYS	
See guidance on regulated entertainment	
Will you be providing plays?	
○ Yes	
Section 7 of 21	
PROVISION OF FILMS	
See guidance on regulated entertainment	
Will you be providing films?	
○ Yes	
Section 8 of 21	
PROVISION OF INDOOR SPORTING EVENTS	
See guidance on regulated entertainment	
Will you be providing indoor sporting events?	
Section 9 of 21	
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS	
See guidance on regulated entertainment	
Will you be providing boxing or wrestling entertainments?	
Section 10 of 21	
PROVISION OF LIVE MUSIC	
See guidance on regulated entertainment	
Will you be providing live music?	
Section 11 of 21	
PROVISION OF RECORDED MUSIC	
See guidance on regulated entertainment	
Will you be providing recorded music?	
YesNo	
Standard Days And Timings	

Continued from previous	nage					
•	paye					
MONDAY	o	10.00			00.00	Give timings in 24 hour clock.
	Start	12:00		End	00:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start			End		to be used for the activity.
TUESDAY						
	Start	12:00		End	00:00	
	Start			End		
WEDNESDAY						1
WEDINESDICT	Start	12:00		End	00:00	
		12.00			00.00	
	Start			End		
THURSDAY						
	Start	12:00		End	00:00	
	Start			End		
FRIDAY						
	Start	12:00		End	00:00	
	Start			End		
SATURDAY						1
3/11 OND/11	Start	12:00		End	00:00	
		12.00			00.00	
	Start			End		
SUNDAY						1
	Start	12:00		End	23:00	
	Start			End		
Will the playing of recor	ded mu	usic take pla	ce indoors or out	doors	or both?	Where taking place in a building or other
Indoors		Outdoo	ors	Both		structure tick as appropriate. Indoors may include a tent.
State type of activity to exclusively) whether or						urther details, for example (but not
Music will not be amplif						
·		31 3	J	3		
Ctata any assault varia						
State any seasonal varia						
For example (but not ex	clusive	ly) where the	e activity will occ	ur on	additional da	ays during the summer months.

Continued from previous	page			
in the column on the lef	ft, list below		ing of recorded music at differen	
For example (but not ex	clusively), where you	wish the activity to go	on longer on a particular day e.g	j. Christmas Eve. ————————————————————————————————————
New Years Eve only				
Section 12 of 21				
PROVISION OF PERFOR	MANCES OF DANCE			
See guidance on regula	ted entertainment			
Will you be providing po	erformances of dance	?		
○ Yes	No			
Section 13 of 21				
PROVISION OF ANYTH	ING OF A SIMILAR DE	SCRIPTION TO LIVE	MUSIC, RECORDED MUSIC OR P	ERFORMANCES OF
See guidance on regula Will you be providing ar performances of dance?	nything similar to live	music, recorded music	or	
	No			
Section 14 of 21				
LATE NIGHT REFRESHN	/IENT			
Will you be providing la	te night refreshment?			
	No			
Section 15 of 21				
SUPPLY OF ALCOHOL				
Will you be selling or su	pplying alcohol?			
Yes	○ No			
Standard Days And Tir	nings			
MONDAY				
	Start 12:00	End (Give timings in 24 ho (e.g., 16:00) and only	our clock. / give details for the days
	Start	End [ou intend the premises
TUESDAY				
	Start 12:00		00:00	
	Start	End		

Continued from provious	naga				
Continued from previous	page				
WEDNESDAY					
	Start	12:00	End	00:00	
	Start		End		
THURSDAY					
	Start	12:00	End	00:00	
	Start		End		
FRIDAY					
	Start	12:00	End	00:00	
	Start		End		
SATURDAY					
o, ti olib, ti	Start	12:00	End	00:00	
	Start		End		
SUNDAY	otart		LITO		
SUNDAT	Start	12:00	End	00:00	
		12.00		00.00	
Will the colo of clocked by	Start		End		If the sale of alcohol is for consumption on
Will the sale of alcohol b	e for c	•	5		the premises select on, if the sale of alcohol
On the premises		Off the premises •	Both		is for consumption away from the premises select off. If the sale of alcohol is for
					consumption on the premises and away from the premises select both.
Ct-t-	4!				nom the premises select both.
State any seasonal varia					
For example (but not ex	Clusive	ely) where the activity will occ	ur on	additional da	ys during the summer months.
Non-standard timings. V	Vhere	the premises will be used for	the su	pply of alcoh	ol at different times from those listed in the
column on the left, list b		·			
For example (but not ex	clusive	ely), where you wish the activi	ty to g	on longer	on a particular day e.g. Christmas Eve.
New Years Eve					
State the name and deta licence as premises supe		the individual whom you wish	to sp	ecity on the	

Continued from previous page					
Name					
First name	Laura				
Family name	Lythall				
Date of birth	25 / 04 / 1989 dd mm yyyy				
Enter the contact's address					
Building number or name	The Ship, 290				
Street	Westferry Road				
District	Isle of dogs				
City or town	London				
County or administrative area	London				
Postcode	E14 3AG				
Country	United Kingdom				
Personal Licence number (if known)	26091				
Issuing licensing authority (if known)	Tower Hamlets				
PROPOSED DESIGNATED PREI					
How will the consent form of the supplied to the authority?	he proposed designated premises supervisor				
C Electronically, by the prop	posed designated premises supervisor				
• As an attachment to this a	application				
Reference number for consent form (if known)		If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.			
Section 16 of 21					
ADULT ENTERTAINMENT					
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children					
rise to concern in respect of chi	ng intended to occur at the premises or ancillary ildren, regardless of whether you intend childre semi-nudity, films for restricted age groups etc	en to have access to the premises, for example			
N/A					

Continued from previous page Section 17 of 21	<u> </u>			
HOURS PREMISES ARE	OPEN TO THE PURI IC	<u> </u>		
Standard Days And Tin		<u>, </u>		
MONDAY	9-			
WONDAY	CL 10.00	F .	00.00	Give timings in 24 hour clock.
	Start 12:00	End	00:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End		to be used for the activity.
TUESDAY				
	Start 12:00	End	00:00	
	Start	End		
WEDNESDAY				
	Start 12:00	End	00:00	
	Start	End		
THURSDAY				
THURSDAY	Stort 12.00	Fnd	00.00	
	Start 12:00	End	00:00	
	Start	End		
FRIDAY				
	Start 12:00	End	00:00	
	Start	End		
SATURDAY				
	Start 12:00	End	00:00	
	Start	End		
SUNDAY				
	Start 12:00	End	00:00	
	Start	End		
		LIIG		
State any seasonal variat				
For example (but not exc	clusively) where the ad	ctivity will occur on a	additional da	ys during the summer months.
Non standard timings. W	/here you intend to us	se the premises to b	e open to the	members and guests at different times from
those listed in the colum			,	•
For example (but not exc	clusively), where you \	wish the activity to ç	go on longer o	on a particular day e.g. Christmas Eve.

New years Eve

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Ensuring all staff are trained in licensing laws and undergo health and safety and fire safety training.

Liaising with the local council and authorities in regards to the best policies to put in place.

Providing appropriate documentation of any incidents.

Providing additional training courses for those employed in positions of responsibility.

b) The prevention of crime and disorder

24 hour CCTV is installed in the premises.

An incident book is to be kept detailing any issues that arise.

All staff are trained to not serve anyone that may seem drunk.

Taxi numbers are too hand for any drivers and staff will not knowingly allow any driver that has drank beyond the national limit to continue to drive.

Systems are in place in regards to a zero tolerance policy towards drugs and adaptations to hot spots have been made (I.E toilets)

c) Public safety

24 hour CCTV is installed in the premises.

An incident book is to be kept detailing any issues that arise.

Maintenance of the building is checked routinely including any compliance required such as PAT testing and gas safety.

Appropriate health and safety and fire safety training is provided for all staff.

Appropriate documentation in regards to safe food handling, storage and cooking is kept.

Staff in positions of responsibility are to complete relevant courses such as basic food hygiene, personal license course. Fire exits are clearly marked.

d) The prevention of public nuisance

24 hour CCTV is installed in the premises.

An incident book is to be kept detailing any issues that arise.

Signs are publicly displayed stating to leave the premises quietly and also to keep noise to a minimum in outside areas.

All staff are trained to not serve anyone that may seem drunk.

Liaising with the local authorities in regards to any recommendations that may seem fit

e) The protection of children from harm

24 hour CCTV is installed in the premises.

We operate a challenge 25 policy.

Children under the age of 18 are not allowed in the premises unaccompanied.

Children under the age of 16 are not allowed in the premises accompanied after 10:30pm

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
 work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
 licensable activity.

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
 who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
 the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided O by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the 0 entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or O on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0 circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm

Band A - No RV to £4,300 = £100.00

Band B - £4,301 to £33,000 = £190.00

Band C - £33.001 to £8700 = 315.00

Band D - £87001 to £12500 = £450.00*

Band E - £125001 and over = 635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £7001 to £12500 = £900.00

Band E - £125001 and over £1.905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment only where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 = £1,000.00

Capacity 10000 - 14999 = £2,000.00

Capacity 15000-19999 = £4,000.00

Capacity 20000-29999 = £8,000.00Capacity 30000-39000 = £16,000.00

Capacity 40000-49999 = £24,000.00Capacity 50000-59999 = £32,000.00

Capacity 60000-69999 = £40,000.00

Capacity 70000-79999 = £48,000.00

Capacity 80000-89999 = £56,000.00

Capacity 90000 and over = £64,000.00

* Fee amount (£)

190.00

DECLARATION

- I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.
- The 28 full days consultation period on the public notice on the premises and on the newspaper must state the same consultation end date. The advert on the local newspaper must be published on at least one occasion during the period of 10 working days starting on the day after the day on which the application was given to the Licensing Authority.
- [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I
- understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
- Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Director S & L Pub Company LTD

* Date

25 / 04 / 1989

dd mm yyyyy

Add another signatory

Once you're finished you need to do the following:

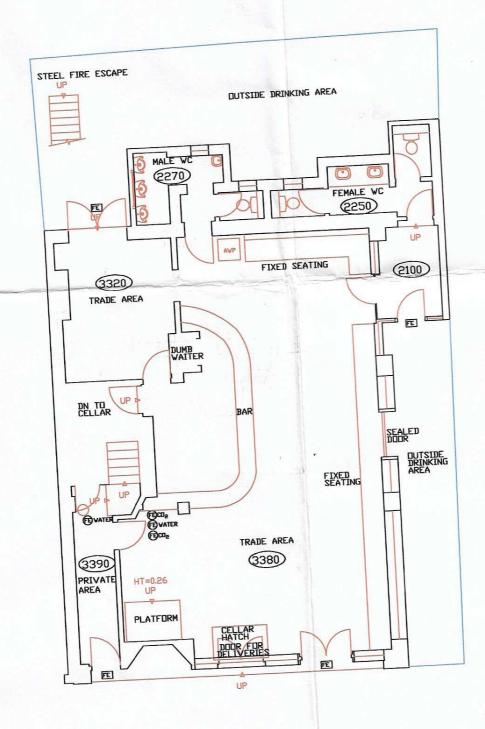
- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/tower-hamlets/apply-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

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Applicant reference number													
Fee paid													
Payment provider reference													
ELMS Payment Reference													
Payment status													
Payment authorisation code													
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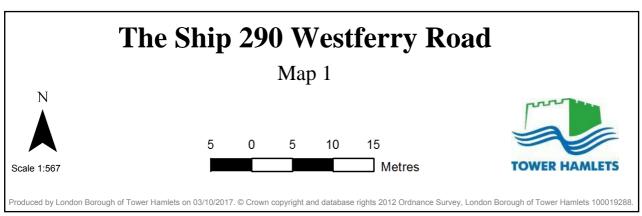


BUILDING SURVEYED AREA = 146.7 SQ. M

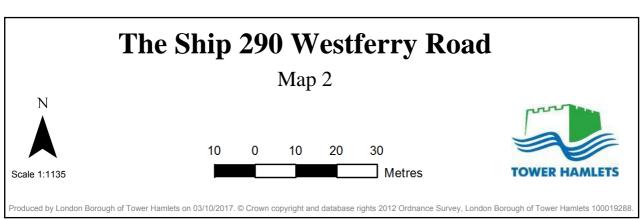
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SCALE 1:100 GROUND FLOOR









Nome O adduce	Times of Licenselle Astistics	On and an II are
Name & address	Times of Licensable Activities	Opening Hours Manday to Thursday
(Leafy Green Orchard Ltd)	Late night refreshment:	Monday to Thursday 12:00 hours to 24:00
Ground/Basement	Monday to Thursday 23:00 hours to 23:30	hours
240 Westferry Road	hours	Hours
London	Tiours	Fridays, Saturdays and
E14 3RQ	Fridays and Saturdays 23:00 hours to 23:30 hours	Sundays 12:00 hours to 01:00 hours
	Sales of Alcohol (on sales):	
	Monday to Thursday 12:00 hours to 23:30 Hours	
	Fridays and Saturdays 12:00 hours to 24:00 hours	
	Sundays 12:00 to 22:30 hours.	
	Recorded Music (background music only):	
	Monday to Thursday 12:00 hours to 24:00 hours	
	Fridays, Saturdays and Sundays 12:00 hours to 01:00 hours	
(The Space)	Alcohol - On and off sales	There are no restrictions
269 Westferry Road	Alcohol shall not be sold or supplied except	on the hours during which
London	during permitted hours.	this premises is open to the
E14 3RS	a. On weekdays, other than Christmas Day, Good	public
	Friday or New Year's Eve, 10 a.m. to 11 p.m.	
	b. On Sundays, other than Christmas Day or New	
	Year's Eve, 12 noon to 10.30 p.m.	
	c. On Good Friday, 12 noon to 10.30 p.m.	
	d. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m.	
	e. On New Year's Eve, except on a Sunday, 11	
	a.m. to 11 p.m.	
	f. On New Year's Eve on a Sunday, 12 noon to	
	10.30 p.m.	
	g. On New Year's Eve from the end of permitted	
	hours to the start of permitted hours on the	
	following day (or, if there are no permitted hours on the following day, midnight on 31st	
	December).	

For conditions re. "drinking up time" see Annex 1 Mandatory Conditions

Special Hours Certificate

"Subject to the following paragraphs, the permitted hours shall extend until:

• Wednesday to Saturday until 02:00 hours the following day

except that—

- (a) the permitted hours shall end at midnight . . . on any day on which music and dancing is not provided after midnight; and
- (b) on any day that music and dancing end between midnight and two o'clock the permitted hours shall end when the music and dancing end.

In relation to the morning on which summer time begins, paragraph (1) of this condition shall have effect—

(a) with the substitution of references to three o'clock in the morning for references to two o'clock in the morning [or one hour following the hour actually specified in the certificate where the certificate currently requires closure between 1 a.m. and 2 a.m.]

The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.

Late Night Refreshment

Hot drinks and hot food can be served up to 30 minutes after the last permitted sale of alcohol.

• Wednesday to Saturday from 23:00 hours to 02:30 hours the following day

Regulated Entertainment - Music and Dancing (including entertainment of the like kind). Films.

This licence is subject to the standard rules of the Council relating to the management of places of public entertainment and the also the following:

• Wednesday to Saturday from 09:00 hours to 02:00 hours the following day

Plays

- Monday to Saturday from 09:00 hours to 23:00 hours
- Sunday from 09:00 hours to 14:00 hours

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in officet the promises may remain open for the	
in effect the premises may remain open for the twelve hours between 11pm on New Years Eve	
and 11am on New Years Day.	

Section 182 Advice by the Home Office Updated on April 2017

Relevant, vexatious and frivolous representations

- 9.4 A representation is "relevant" if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority's corporate complaints procedure. A person may also challenge the authority's decision by way of judicial review.

- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this Guidance, an assessment should be prepared by officials for consideration by the sub- committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.
- 9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.
- 9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

Catrina Marshall

From:

Sent: 27 September 2017 11:58

To: Licensing

Subject: Licence The Ship. Ref 103025

Follow Up Flag: Follow up Flag Status: Follow up

27/09/2017

My ref: CLC/EHTS/LIC/103026

The Ship 290 Westferry Road London E14 3AG

Dear Sir/Madam

I am writing to describe my main concern about this application. According to the licence application on section 5 of 21 mentions that there is a small beer garden with picnic bench seating entered to the rear of the property. As far as I am concerned this area hasn't been mentioned as a "beer garden" in the past and the seating benches are relatively new. My main objection is that this area is opposite of where I live and the fact my house is in an elevated level, the noise created from people drinking, smoking or chatting on this new "beer garden" can be significant and not in the appropriate standard. The premises has already a small area to the right hand side which can be entered via the pub or the street and this area can be used for people who want to smoke or stay outside and I don't find any reason to use this relatively new beer garden. There is already public nuisance from this premises and a beer garden can definitely create more noise nuisance. To avoid any misunderstandings I am not against the operation of this premises as a pub but I am really concerned about the public noise that drinkers or smokers can create on the specific external area which is opposite my house especially at late hours of the day.

Regards,

Konstantinos Prepalas

Catrina Marshall From: Harris, Helen Sent: 28 September 2017 16:30 Catrina Marshall To: Subject: RE: Application for premises licence Hello Catrina, We are unaware that no one has complained re the noise but with the new licence we want to re iterate our concerns that there is noise on many occasions and with the 'beer garden issue' it is a worry! With all that has been said in the email chain please put this forward as an objection . From **Peter Harris From:** Catrina Marshall [mailto:Catrina.Marshall@towerhamlets.gov.uk] **Sent:** 28 September 2017 10:55 To: Harris, Helen Subject: RE: Application for premises licence Good morning Helen, Unfortunately the applicant is given your details as it's part of the hearing process so it gives them an opportunity to try and address your concerns and therefore It becomes a public document. I've also spoken to our Environmental Protection team who deal with noise nuisance complaints and they've not received any since 2013 please advise me what you want to do. Regards **Catrina Marshall Licensing Officer** 2nd Floor, John Onslow House 1 Ewart Place, London, E3 5EQ Email: Please note: Meetings with Licensing Officers are by prearranged appointment only.

See our regular licensing news pages at:



From: Harris, Helen

Sent: 27 September 2017 17:39

To: Catrina Marshall

Subject: FW: Application for premises licence

Catrina, please see comments below from my husband.

Helen

From:

Sent: 27 September 2017 17:30

To: Harris, Helen

Subject: Re: Application for premises licence

Pls forward:

What prevents the publican from distributing our details - as this is then an infringement of Data protection act?

Sent from my iPhone

On 27 Sep 2017, at 17:24, Harris, Helen wrote:

Please see below

From: Catrina Marshall [mailto: Sent: 27 September 2017 17:23

To: Harris, Helen

Subject: RE: Application for premises licence

Good afternoon Helen,

Thank you for your comments but unfortunately unless you and your neighbours submit an objection or speak to the applicant regarding your concerns I have to advise the last day for consultation is 28/09/2017 tomorrow midnight. If you do proceed to object or if you want me to accept this as an objection we will need your names, addresses including post code for this to follow procedure:

The matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. You will be notified by the Democratic Services of the date, time and venue of the public hearing and invited to attend. Please note that your representation will become a public document (contact details will be redacted from website) and the applicant is entitled to a full, un-redacted copy of your representation.

The Licensing Sub Committee hearing will be held at Mulberry Place, 5 Clove Crescent, London E14 2BG, you will be notified two weeks prior of the hearing.

The applicants may contact you directly to negotiate any changes to the application.

Regards

Catrina Marshall Licensing Team

John Onslow House 1 Ewart Place London E3 5EQ

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Meetings with Licensing Officers are by prearranged appointment only.

. . . .

General email

See our regular licensing news pages at mage001.png

From: Harris, Helen

Sent: 27 September 2017 16:49

To: Catrina Marshall

Subject: FW: Application for premises licence

Your ref: CLC/EHTS/LIC/103025

The Ship 290 Westferry Road London E14 3AG

Dear Ms Marshall

Tower Hamlets wrote to us regarding the application above, although we have no objection to the property being a public house we and our neighbours have a few concerns re this application

There is often noise late at night when people are stood in the side alley and when the backdoor is open (full conversations and music can be heard)

In all the years we have lived at the property it is always been understood that the back of the building was never to be used as a beer garden, using the area would obviously increase the noise problem and infringe on our privacy as our property can be seen from the premises.

Please note the back of the premises as no adequate fire escape.

Please also note the noise from the air conditioning compressors emanates all through the night and is very disturbing

I look forward to hearing from you

Regards

Helen Harris

Working Together for a Better Tower Hamlets Web site:
London Borough of Tower Hamlets E-Mail Disclaimer.

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If your request relates to a Freedom of Information enquiry, please resend this to

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Working Together for a Better Tower Hamlets

Web site:

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Please consider your environmental responsibility: Before printing this e-mail or any other document, ask yourself whether you need a hard copy.

Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot Disturbance from patrons arriving/leaving the premises by car Lack of adequate car parking facilities

Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (See Section 10 of the Licensing Policy).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (See Section 10.2 of the Licensing Policy).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003

Updated April 2017

Public nuisance

- 2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.
- 2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.
- 2.17 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community. such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.
- 2.18 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

- 2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.
- 2.20 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.
- 2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

Prevention of Nuisance — Licensing Policy, updated March 2015

- 10.1 Licensed premises, especially those operating late at night and in the early hours of the morning, can cause a range of nuisances impacting on people living, working or sleeping in the vicinity of the premises.
- 10.2 The concerns mainly relate to noise nuisance both from the premises and customer egress, light pollution, noxious smells and disruption from parked vehicles and due regard will be taken of the impact these may have in considering a licence. The Licensing Authority will expect Operating Schedules to satisfactorily address these issues. Applicants are advised to seek advice from the Council's Environmental Health Officers before preparing their plans and Schedules.
- 10.3 The Licensing Authority, where its discretion is engaged, will consider, where appropriate, attaching conditions to licences and permissions to prevent the problems identified in 8.2, and these may include conditions drawn from the Model Pool of Conditions in Appendix 2.

Planning

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

Licensing Policy Relating to Hours of Trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 15.8 of the Licensing Policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 15.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates